THE GRID BRIEFS · BRIEF 1

STAR ENCODEMENTS



The Trace Encodement Star Codes for Grid and Human Activation, and Their Point of Origin

NARAYANA JOY AKASHA SANCTUARIES
ACADEMIES OF LIGHT
BRIEFS AND REPORTS · THE GRID BRIEFS

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The Trace Encodement Star Codes for Grid and Human Activation



Peter Melchizedek — Trading as 'Narayana Joy Publishing'
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For and on behalf of the Elemental Grace Alliance and the Triune Grace Commission.

THE GRID BRIEFS · BRIEF 1

STAR ENCODEMENTS

The Trace Encodement Star Codes for Grid and Human Activation, and Their Point of Origin

For Validation and Qualification

Elemental Grace Alliance · Narayana Joy Sanctuary Project

A Brief on the Star Codes Received by Peter, 2006–2012, and Where They Touch the Sun Disc and Ascension Gate Grid

Merged draft — weaving the former Divine Plan Brief 5 and Grid Brief 1 into a single Brief. 6 September 2026.

See Peter's full Star Encodements catalogue in his PDF Book called "Trace Encodement Consciousness Activation Star Codes"

> "The word Trace Encodements have been purposefully used to describe these Keys because they are associated with the Neurological Pathways within the human brain. Remember, as above so below… you would also find these Star Codes within your DNA."
> — P'taah, to Peter, 12 December 2007

A · ATTENTION

This Brief opens a new series, separate from the Divine Plan Briefs (1 through 4, plus the standalone Sponsors Brief), which set out and validated the twelve Sun Discs, the twelve Ascension Gates and their Cross-Overs through Archangel Metatron, channelled by James Tyberonn. This new series, the Grid Briefs, gathers material of a different character: not named physical sites, but the grid mechanics and connective infrastructure that join and activate them. It comprises three Briefs — this one, Star Encodements; Brief 2, Dragon Grids; and Brief 3, The Transylvania Connection.

Peter's own outline of 3 September 2026 named this the fifth field of the project's confirmed material — Star Encodements, "for Grid and Human activations." Star Encodements did not come through Archangel Metatron via James Tyberonn at all. It is Peter's own material, received independently, beginning in Johannesburg, South Africa, in November 2006 and continuing through 2012, never published and shared only with a handful of people who, by Peter's own account in his own manuscript, mostly did not know what to make of it.

Peter has confirmed, 3 September 2026, that this material is his alone — given to him independently at that time, seen nowhere else since, and not shared elsewhere — so it carries none of the sourcing questions the Tyberonn/Metatron and Cinamar material required in the other Briefs. Where Dragon Grids (Brief 2) was a case of finding an existing outside body of work that already touched the Sun Disc grid, this is close to the reverse: a wholly separate transmission, arriving years before the Tyberonn material reached Peter, that turns out to name some of the same ground the Sun Disc and Ascension Gate system would later confirm on its own.

I · INTEREST

Why this matters now: two of the Star Codes' own named activation points are Mount Shasta and Uluru. The Star Codes' Group 2, the Intergalactic Solar Consciousness set, names a "Sacred Triad" of Mind, Earth and Heart — Mount Shasta as the Mind point, Mount Beluka in Russia's Altai range as the Earth point, and Uluru as the Heart point — a triangulation Peter arrived at years before the Sun Disc/Gate mapping existed, and one that lands on two of the same places regardless. Mount Shasta is already logged in Divine Plan Brief 1 as one of Arkansas's twelve Satellites, and separately as a Nine Master Atlantean Crystal site; Uluru is one of the Twelve Sun Discs in its own right.

A second cross-over: the Star Codes' Living Earth Art material features Cara, the Blue Obsidian Crystal Skull — the same Cara named in this series' own Brief 2 (Dragon Grids), in its Dragon Relationships table (26 June / 29 November 2008), where she describes her own "golden sun disk 12 plus one group," the same 12-plus-1 structure as the Sun Disc network. Cara now sits inside two separate strands of this project's own canon, named independently in each, years apart.

A third: the November 2006 placement of the Capstone of Light on the Great Pyramid of Giza, undertaken by Peter during the same South Africa visit these Codes began arriving in — which Peter ties directly, in his own record, to Paragraphs 34 and 35 of Hurtak's Keys of Enoch, a source this project has already drawn on for the Ascension Gates research. The Capstone itself appears by name in the Star Codes visual record below, alongside the EGA Sigil and the Atlantean Code of Ethics.

D · DETAIL

Origin, 2006–2012

It began on the second morning of a two-week MAT (Ambassador of Light) training program with Anrita Melchizedek in Johannesburg, South Africa, in November 2006. Standing on an open patio at sunrise, looking across a series of mountain ranges, Peter began seeing what he describes as dots joined by lines behind his closed eyelids — each one arriving with what he could only call a language of Light. He wrote them down for later study.

Over the following year, more images arrived, each with its own Language of Light description — some later translated, others not. Peter was told these were Star Codes: activation keys corresponding to specific DNA coding, some tied to the New Children (Indigo, Rainbow, Crystal, Diamond and Blue Star), others to Lemurian, Atlantean, Amazonian and Cyclopean consciousness, and one given only as a sample of a much higher resonance he was told belonged to the Vegan and Lyran peoples.

On 12 December 2007, Peter asked Spirit directly why the term "Trace Encodements" was being used, and received the definition quoted on the cover of this Brief, given in P'taah's own words. Three days later, on 15 December 2007, Peter was visited by a Light Being identifying herself as Myra of the Lyran Galactic Council for Human Creation and Affairs, who spoke of the codes' purpose and of a wider program only beginning to be understood — by Peter's own account, the conversation was interrupted and never completed, so the fuller framework Myra had begun to describe, including the term "Intentional Transmission Systems," was never finished at the time.

During that same South Africa visit, Peter was asked by Spirit to replace the Capstone of Light — the Capstone of Jericho — upon the Great Pyramid of Giza, an act he records as activating Encodements connected directly into the crystalline morphogenetic grid of the Earth and humanity. Reading Hurtak's Keys of Enoch some weeks later, Peter connected the event to Paragraphs 34 and 35, concerning the Earth's pyramidal zones and their intersection with the celestial pyramid, Orion.

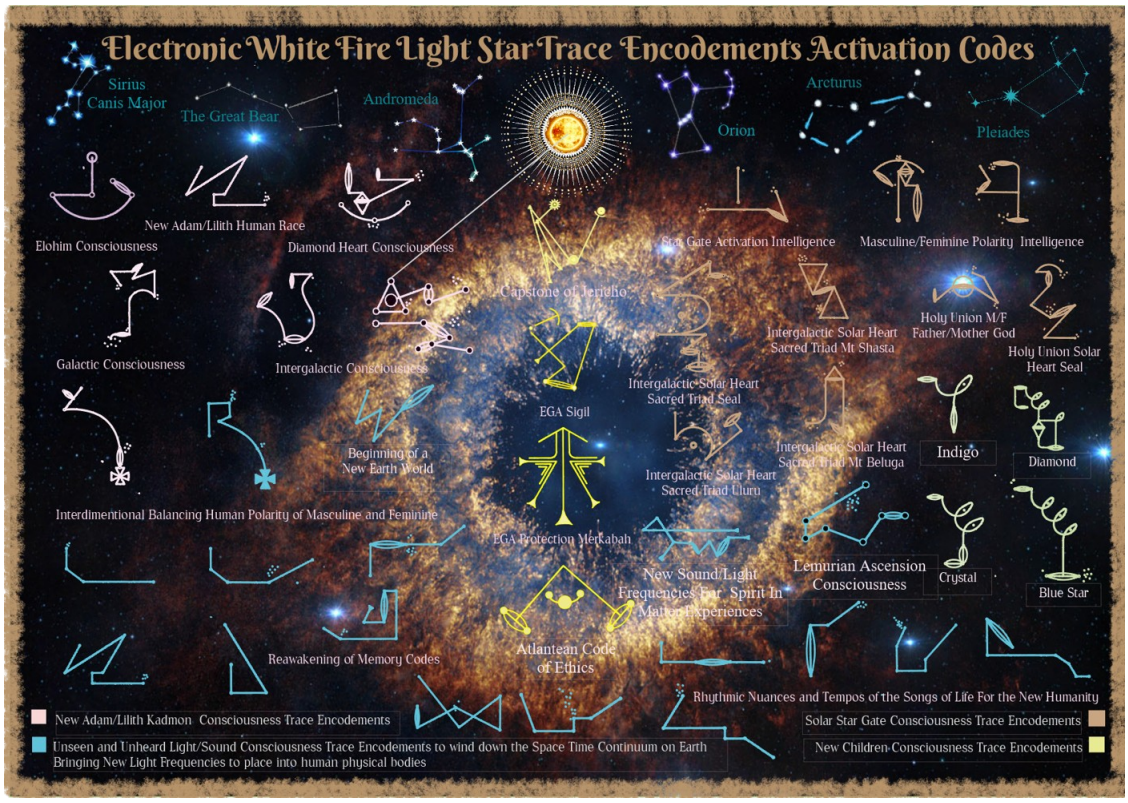
The Six Groups of Star Codes

Peter organised what he had received into six loose groupings, set out below at a glance. Most carry symbols and Language of Light designs without further written interpretation — Peter's own note against Group 2 reads simply, "I have no descriptions to date."

Group	Focus	Named Points / Notable Content
1 — Creation Series	The original South African Language of Light symbols; the New Adam Kadmon Code, "Rings Passeth Not," the Vancouver Transition Symbol	—

Group	Focus	Named Points / Notable Content
2 — Intergalactic Solar Consciousness	The "Sacred Triad" of Mind, Earth and Heart	Mount Shasta (Mind); Mount Beluka, Altai Mts, Russia (Earth); Uluru (Heart)
3 — Civilization Star Codes	Amazonian, Atlantean and Lemurian consciousness activation	—
4 — New Children Consciousness	Indigo, Diamond, Crystal and Blue Star Children	—
5 — Star Gate Trace Encodements	Solar, Galactic, Interdimensional and Inner Earth Star Gates; Twin Flame Divine Union; includes the separately-sourced "Grail Codes of 2008" (Archangel Michael, via Celia Fenn)	—
6 — Galactic Consciousness / Group Merkaba	The Group Merkaba Trace Encodement; the Eckasha Maharic Seal technique; the Melchizedek Cloister Emerald Order	—

The visual record. The chart below — "Electronic White Fire Light Star Trace Encodements Activation Codes," Slide 27 of the Grid Activation presentation (8 April 2024) — is Peter's own compiled map of these Codes against their named constellations (Sirius/Canis Major, The Great Bear, Andromeda, Orion, Arcturus, Pleiades), showing the Capstone of Jericho, the EGA Sigil, the EGA Protection Merkabah, the Atlantean Code of Ethics, the three Intergalactic Solar Heart Sacred Triad points (Mount Shasta, Uluru, Mount Beluga), and the New Children symbols (Indigo, Diamond, Crystal, Blue Star) named in the Six Groups above.



Electronic White Fire Light Star Trace Encodements Activation Codes (Slide 27)

Two Grid Encodements Named to Specific Places

In December 2006, a colleague, Peggy, sent Peter a channel from her own Sananda/Magdalene connection concerning Vancouver Island, arriving the same morning Peggy had, unprompted, rediscovered an old map of the US Pacific coast with Vancouver circled from a previous earthquake-plate reading. The channel named a ley line running from Vancouver Island through Calgary to Quebec, asked directly that Peter "steady those plates of Vancouver," and named Mount Shasta again within the same triangulation — the third time this single place recurs across this Brief's material. Peter's resulting Trace Encodement is recorded in his own book as the San Andreas Tectonic Consciousness Balance activation.

Separately, Peter's Living Earth Art practice — activation artwork built from real earth materials, sand, crystals and feathers, paired with these Star Codes — includes a piece built around Cara, the Blue Obsidian Crystal Skull he met in the United States in 2000. Cara's own words to Peter, recorded in his book, name her as "the programmer of my original crystalline structure" and describe roots in Amazonian and Cyclopean civilisation — material that stands alongside, and independently of, her appearance in this series' Brief 2 (Dragon Grids).

Cross-References Already Within This Project's Own Canon

- **Mount Shasta** — named here as the Star Codes' own "Mind" point of the Sacred Triad, and separately already logged in Divine Plan Brief 1 as one of Arkansas's twelve Satellites and as a Nine Master Atlantean Crystal site.
- **Uluru** — named here as the Sacred Triad's "Heart" point, and already one of the Twelve Sun Discs in its own right.
- **Cara, the Blue Obsidian Crystal Skull** — named in this material's Living Earth Art section, and already named independently in this series' Brief 2 (Dragon Grids), where she describes her own "golden sun disk 12 plus one group."

- **The Giza Capstone of Light placement**, November 2006, and its tie to Paragraphs 34–35 of Hurtak's Keys of Enoch — a source this project has already drawn on for the Ascension Gates research.

WHAT THIS DOES NOT CLAIM

Peter's own manuscript already models the caution this Brief keeps. In his own words: "I cannot say that they are or that they are not what is being claimed" — the Codes are offered for the reader's own discernment, not as settled fact, and Peter records that most of the small number of people he shared them with did not take them further.

The Sheldon Nidle / Virginia Essene material and the 28 November 2007 Pleiadian High Council channel, via Lauren Gorgo, are not corroboration of the Star Codes themselves. Peter records them as separate, independently-timed material that felt resonant to him at the time — not external confirmation of the Codes' content or origin.

Myra of the Lyran Galactic Council's account of the Codes' fuller purpose was not completed at the time. Peter's own record states plainly that the follow-up conversation never happened in 2007, so the wider framework she began to describe — including the term "Intentional Transmission Systems" — remained undefined by Peter's own account for many years. That was until now: Myra returned to Peter in his Christ Council work known as the Melvadek Alliance, Memra 7, and the Elemental Grace Alliance, Membra 1 (see narayanajoypublishing.com). This Brief has not attempted to complete Myra's original, unfinished 2007 framework beyond noting that return.

The Sacred Triad correspondences (Shasta / Beluka / Uluru) and the San Andreas / Vancouver material both carry no interpretation beyond what Peter recorded at the time. Group 2 specifically carries Peter's own note, "I have no descriptions to date."

The Grail Codes of 2008 material is Archangel Michael, channelled by Celia Fenn — a separate published source Peter included alongside his own Codes because it touches the same Star Gate group. It is held here as adjacent material, not as part of Peter's own transmission.

A • ACTION

This Brief does not recommend a new Website page yet. Per Peter's own instruction of 3 September 2026: the Star Codes are his alone — received independently in 2007, seen nowhere else since, and not shared elsewhere — so they are safe to draw on freely, without the sourcing questions the other Briefs required. But the decision of how deeply to build them into the Website is being deliberately held until the Website's second phase, once the Sun Disc and Ascension Gate depth pages are further along.

This Brief exists so that, when that second phase begins, the ground is already surveyed: the origin story, the Six Groups, the Slide 27 visual chart, the Sacred Triad cross-over, the Cara cross-over, and the Giza Capstone / Keys of Enoch cross-over are all gathered in one place, ready to be drawn from at whatever depth Peter chooses.

PETITION TO THE MASTERS

Beloved P'taah, Beloved Myra of the Lyran Galactic Council, Beloved Lyra and the Vegan and Lyran Peoples who first entrusted these Codes,

We bring before you this accounting of the Star Codes given to Peter across those years beginning in Johannesburg, carried quietly and shared sparingly since, now gathered here alongside the Sun Discs, the Ascension Gates and the Dragon Lines this project has already confirmed. We ask that what was

entrusted then be received now in its rightful place and time, and that its fuller unfolding, whenever the Website is ready to carry it, be guided as clearly as it was first given.

In all Love and Service,

The Elemental Grace Alliance

6 September 2026